

NATYA PARIJATHA - KUCHIPUDI DANCE

(EQUIVALENT TO MPA)

(NOTE: SUBJECT TO CHANGES)

1 ST YEAR – 1ST SEMISTER

CORE 1	:	HISTORY & DEVELOPMENT OF KUCHIPUDI DANCE – 1(THEORY)
CORE2	:	SOLO ITEMS -1 (PRACTICALS)
CORE3	:	BHAMA KALAPAM -1 (PRACTICALS)
COMPULSORY ELECTIVE	:	BHARATA SHASTRAM -1 (THEORY)
OPTIONAL ELECTIVE	:	1.CARNATIC MUSIC 2. NATTUVANGAM-1

1 ST YEAR – 2ND SEMISTER

CORE 1	:	HISTORY & DEVELOPMENT OF KUCHIPUDI DANCE –II (THEORY)
CORE2	:	SOLO ITEMS- II (PRACTICALS)
CORE3	:	BHAMAKALAPAM- II (PRACTICALS)
COMPULSORY ELECTIVE	:	BHARATA SHASTRAM – II (THEORY)
OPTIONAL ELECTIVE	:	1. DANCE MUSIC 2. NATTUVANGAM –II

2ND YEAR – 1ST SEMISTER

CORE 1	:	DARUVUS - PRACTICALS
CORE2	:	EPISODES FROM EPICS- PRACTICALS
CORE3	:	CHOREOGRAPHY – I – PRACTICALS
COMPULSORY ELECTIVE	:	INDIAN CULTURE - SIGNIFICANCE OF DANCE (THEORY)
OPTIONAL ELECTIVE	:	1. NATTUVANGAM-I 2. CARNATIC MUSIC (THEORY)

2ND YEAR – 2ND SEMISTER

CORE 1	:	GOLLAKALAPAM - PRACTICALS
CORE2	:	YAKSHAGANAM / DANCE DRAMA- PRACTICALS
CORE3	:	CHOREOGRAPHY - PRACTICALS
COMPULSORY ELECTIVE	:	RASA THEORY- DANCE ANALYSIS - THEORY
OPTIONAL ELECTIVE	:	1. NATTUVANGAM- II 2. DANCE MUSIC (THEORY & PRACTICALS)

TITLE: HISTORY & DEVELOPMENT OF KUCHIPUDI DANCE- (THEORY)

UNIT 1	:	NATTUVA MELA, NATYAMELA
UNIT II	:	KUCHIPUDI NATYAM- BIRTH ORIGIN, EVOLUTION & DEVELOPMENT –EARLY, MEDIEVAL & CONTEMPORARY
UNIT III	:	SAMSKRUTHA ROOPAKAS KALAAPAAS- TECHNIQUE, FORM AND SALIENT FEATURES
UNIT IV	:	YAKSHAGANAM – SOLO ITEMS – DANCE DRAMAS - THEIR TECHNIQUE, FORM AND SALIENT FEATURES
UNIT V	:	LIFE HISTORY OF SIDHENDRA YOGI

LIFE HISTORY BHAGAVATHULA RAMAYYA

TITLE: SOLO ITEMS (PRACTICALS)

UNIT 1	:	FUNDAMENTAL STEPS, PAADABHEDAS, ADAGUS, JATHIS
UNIT II	:	SLOKAABHINAYA – ANGIKAM, SABHA KALPA, PRANAMYA SIRASADEVO, DEVATANAM SIRAS TASTU, GURU BRAHMA, KATIKARNA SAMAYATRA, PRAYENA KARANE KARYO
UNIT III	:	KAUTVAM – ANY ONE JATISWARAM – ANY ONE
UNIT IV	:	SABDAMS- SRI KRISHNA JANANA SABDAM PRAHLADA PATTIBHISEKHA SABDAM DASAVATARA SABDAM
UNIT V	:	KEERTANAS – ANY TWO OF ANNAMACHARYA, TYAGARAJA, RAMADASU

TITLE: BHAMA KAPALAM – I (PRACTICALS)

UNIT 1	:	1. PURVA RANGAM, KUCHIPUDI NATYA PRAYOGA VIDHANAMS 2. MELAVIMPU IN KUCHIPUDI DANCE TECHNIQUE 3. VEDA PRAVACHANAM, GURU STUTHI, GANAPATI PRARTHANA, AMBA PRARTHANA 4. PRASTAVANA
UNIT II	:	1. DARUVUS, PADYAS 2. VINAVAMMA NENU TELPEDA KANDA PADYAM 3. BHAMA PRAVESA DARU – BHAMANE SATYA BHAMANE 4. PADYAM – RAVE MADHAVI
UNIT III	:	1. DARUVUS 2. SIGGAYANOYAMMA
UNIT IV	:	1. DARUVUS 2. MADANA 3. RANGUGA NA MEDA
UNIT V	:	1. VACHIKA ABHINAYA 2. DIALOGUES

TITLE: BHARATA SHASTRAM – I (THEORY)

UNIT 1	:	1. ORIGIN OF DANCE 2. RANGA DEVATHA POOJA 3. PURVA RANGAM
UNIT II	:	1. ASAMYUTA HASTAS

		2. SAMYUTA HASTAS 3. NRITTA HASTAS ACCORDING TO NATYA SHASTRA
UNIT III	:	1. BANDHAVYA HASTAS 2. CHATUR VARNA HASTAS 3. DASAVATARA HASTAS 4. NAVAGRAHA HASTAS 5. NAVARATNA HASTAS
UNIT IV	:	1. PAADA KARMAS 2. CHARIS – AKASAKI CHARIS, BHOUMI CHARIS
UNIT V	:	1. TECHNICAL TERMS 2. NATYAM, NRITTA, NRITYA 3. LASYA, TANDAVA, MARGA, DESI 4. BHARATAM

TITLE: A. CARNATIC MUSIC

UNIT 1	:	1. CARNATIC MUSIC- ORIGIN 2. CARNATIC MUSIC - HISTORY 3. PURVA RANGAM
UNIT II	:	TECHNICAL TERMS IN CARNATIC MUSIC NADAM, SRUTHI, SANGEETHAM SWARAM, SAPTASWARAS, AROHANA, AVAROHANA DHATUVU- MAATUVU- AAVARTANA- TALAANGAMULU
UNIT III	:	RAGALASKHNAS BILAHARI, ATHANA, NATA, SURATI, SAHANA, KALYANI, SANKARABHARANAM, KAMBHOJI
UNIT IV	:	NAMES OF TALA DASA PRANAS- EXPLANATION PANCH DASHA GAMAKAS AND THEIR NAMES- EXPLANATION
UNIT V	:	THE TABLE OF 35 TALAS- MUSIC INSTRUMENTS 35 TALAS TABLE DESCRIPTION OF SAPTA TALAS WITH NAMES VIOLIN, MRIDANGAM, TALAM, FLUTE, TAMBURA & VEENA

TITLE: B.NATTUVANGAM

UNIT 1	:	TALAS SIGNS OF THE TALAS (LAGHU, DHRUTAM, ANUDRUTHAM, GURUVU, PLUTAMU, KAKA PADAM)
UNIT II	:	KNOWLEDGE OF TALAS, DESCRIPTION OF SAPTA TALAS WITH SIGNS OF TALAS (PRACTICALS WITH HANDS)
UNIT III	:	RENDERING OF JATIS WITH VOICE MODULATION
UNIT IV	:	RENDERING OF NATTUVANGAM TO JAATIS AND GATIS
UNIT V	:	RENDERING OF NATTUVANGAM FOR TRIKALA JATI

TITLE: KUCHIPUDI NATYA KRAMA VIKASAM (THEORY –II)

- UNIT 1** : **SAMSKRUTHA RUPAKAS-** KALAPAS- COMPARITIVE STUDY
KALAPAS- YAKSHAGANAS- COMPARITIVE STUDY
COMPARITIVE STUDY OF THE ABOVE TWO
- UNIT II** : YAKSHAGANAS- NRUTYA NATIKA – COMPARITIVE STUDY
(DANCE DRAMA)
KUCHIPUDI BHAGAVATA MELA YAKSHAGANAS
MELLATUR BHAGAVATA MELA YAKSHAGANAS
COMPARITIVE STUDY OF THE ABOVE
- UNIT III** : **LIFE HISTORY OF THE FOLLOWING**
1. VEMPATI VENKATA NARAYANA
CHINNA KRISHNA MURTHY
VEDANTHAM PARVATEESAM
BHAGAVATULA RAMAKOTAIAH
 2. VEDANTHAM LAKSHMI NARAYANA SHASTRI
BHAGAVATULA VISSAIAH
VEDANTHAM JAGANNADHA SARMA
P V G KRISHNA SHARMA
VEDANTHAM SATYANARAYANA SHARMA
- UNIT IV** : **LIFE HISTORY OF THE FOLLOWING**
CHINTA VENKATA RAMAYYA
CHINTA RAMA MURTHY
CHINTA RATHIAH
HARI CHALAPATHI
BOKKA SITARAMAHAIH
MAHANKALI SATYANARYANA
PASUMARTHY KRISHNA MURTHY
DARBHA VENKATESWARULU
KORADA NARASIMHA RAO
MAHANKALI SRI RAMULU
- UNIT V** : **LIFE HISTORY OF THE FOLLOWING**
VEMPATI PEDDA SATYAM
VEMPATI CHINNA SATYAM
CHINTA ADINARAYANA
VEDANTHAM RAMA KRISHNAYYA
VEDANTHAM RAGHAVAYYA
VEDANTHAM CHALAPATHI

TITLE: SOLO ITEMS (PRACTICALS)

UNIT 1	:	DANCE ITEMS ADHYATMA RAMAYANA KEERTHANA
UNIT II	:	DANCE ITEM ASHTAPADI
UNIT III	:	DANCE ITEM TARANGAM – PRACTICE WITH BRASS POT AND PLATE
UNIT IV	:	DANCE ITEMS PADAM -1 JAVALI -1
UNIT V	:	DANCE ITEM TILLANA

TITLE: BHAMAKALAPAM - PRACTICALS

UNIT 1	:	DARUVUS - 1 ENDU BOTIVI KANDARTHAM – KORINAANNI DUSTULU
UNIT II	:	DAILOGUES & DARUVUS ENDUKU KOPAME
UNIT III	:	KANDA PADYAM ANGANA LENI ILLU SAMVADA DARUVU – VADAMELA POVE
UNIT IV	:	LEKHA
UNIT V	:	DARUVU – SAKUNALU MANCHI VAYENAMMA

TITLE: BHARATASHASTRAM- THEORY

UNIT 1	:	MUKHABHINAYAM – NATYA SHASTRA (FACIAL EXPRESSIONS ACCORDING TO NATYA SHASTRA) <ol style="list-style-type: none">1. SIRO HEDAS2. DRISHTI BHEDAS3. GREEVA BHEDAS4. BHRU BHEDAS
UNIT II	:	MUKHAJA ABHINAYAM- ABHINAYA DARPANAM <ol style="list-style-type: none">1. SIRO BHEDAS2. DRISHTI BHEDAS3. GREEVA BHEDAS4. BHRU BEDHAS
UNIT III	:	VRITTIS – PRAVRITTIS AHARYA ABHINAYAM

UNIT IV	:	NATYA AVATARANAM
UNIT V	:	DHARMIS, RASAAS, BHAVAS

TITLE: NATTUVANGAM -II

UNIT 1	:	NRITTAM- JATIS, TEERMANAS – STATISTICS AKSHARAS IN JATIS (CALCULATION)
UNIT II	:	NRITYA – NATYA- METHOD OF RENDERING NATTUVANGAM TO THE ABOVE
UNIT III	:	METHOD OF RENDERING NATTUVANGAM TO BHAVAS
UNIT IV	:	METHOD OF RENDERING NATTUVANGAM TO RASA AND ABHINAYA WITHOUT DISTURBING THE LYRICS (IN THE SONG)
UNIT V	:	METHOD OF RENDERING NATTUVANGAM TO ARABHATI, BHARATHI, SATVATI AND KAISIKI VRITTIS.

TITLE: NRUTYA SANGEETHAM - THEORY

UNIT 1	:	LIFE HISTORIES OF VAGGEYAKARAS a. TYAGARAJA SWAMI b. MUTTU SWAMI DEEKSHITAR c. SHYAMA SHASTRI
UNIT II	:	LIFE HISTORIES OF PADA KARTAS a. PURANDARA DASU b. MUNIPALLI SUBRHAMANYA KAVI c. JAYADEVA d. RAMADASU e. KSHETRAYYA f. ANNAMAYYA g. NARAYANA TEERTHA
UNIT III	:	DESCRIBE THESE: a. KAUTVAM b. JATHISWARAM c. SABDAM
UNIT IV	:	DESCRIBE THESE: a. KEERTANA b. TILLANA c. ASTHAPADI
UNIT V	:	DESCRIBE THESE: a. VARNAM b. DARUVU

- c. PADAM
- d. JAVALI

SECOND YEAR

TITLE: DARUVU -PRACTICALS

UNIT 1	:	PRAVESA DARUVU
UNIT II	:	VARNANA DARUVU
UNIT IV	:	NISHKRAMANA DARUVU
UNIT V	:	SAMVADA DARUVU
		HIRANYAKASHYAPA- PRAHLADA OR LEELAVATHI
		PRAHALADHA OR HIRANYAKSHYAPA – NARASIMHA SWAMY
		HIRANYAKASHYAPA – PRAHLADHA- LEELAVATHI
		(OR)
		DARUVUS FROM ANY YAKSHAGANAS OR NRITYA NATIKAS

TITLE: CHOREOGRAPHY– 1 - PRACTICALS

UNIT 1	:	JATHI SWARAM
UNIT II	:	ASHTAPADI
UNIT III	:	TARANGAM
UNIT IV	:	DARUVU

TITLE: INDIAN CULTURE – SIGNIFICANCE OF DANCE (THEORY)

UNIT 1	:	INDIAN CULTURE- LALITHA KALALU- INDIAN TRADITIONAL DANCES
UNIT II	:	MUSIC- LITERATURE DANCE: CORELATION
UNIT III	:	DANCE AS MENTIONED IN SOME PROMINENT TELUGU BOOKS
UNIT IV	:	VEDAS, ITIHIASAS: CORELATING DANCE- IN BRIEF
UNIT V	:	ASHTADASA PURANAS: CORRELATING – IN BRIEF

TITLE: GOLLA KALAPAM

UNIT -1 TO V	:	GOLLA KALAPAM
		BANGARU GATAMBU
		FROM PADYAM TO BRAHMANULAITHE

TITLE: GOLLA KALAPAM

UNIT -1 TO V	:	YAKSHAGANAM OR
		NRITYA NATIKA

TITLE: CHOREOGRAPHY - PRACTICALS

UNIT 1	:	ANY ONE KEERTANA
UNIT II	:	ANY ONE PADAM
UNIT III	:	ANY ONE JAVALI
UNIT IV	:	TILLANA

UNIT V : SLOKAS

TITLE: RASA THEORY- DANCE ANALYSIS

UNIT 1 : RASAS, BHAVAS, NAYIKAS, NAYAKAS
UNIT II : RASA PARISEELANA – NATYASASTRAM
NATYASASTRAM BHARATA TRANSLATION BY PSR APPARAO
UNIT III : RASA PARISEELANA- BHAVA PRAKASHAM
BHAVA PRAKASHAM – SARADA TANAYA TRANSLATION BY
JAMMALAMADAKA
MADHAVA RAMA SARMA
UNIT IV : RASA PARISEELANA – RASAMANJARI
RASAMANJARI – BHANUDATTA TRANSLATION BY VEDA VENKATA
RAMA SASTRI
UNIT V : RASA PARISEELANA – BHARATA RASA PRAKARANAM
NEEDAMANGALAM TIRU VENKATACHARYULU