

**NATYA KOUMIDI - KUCHIPUDI DANCE**  
**(EQUIVALENT TO DIPLOMA COURSE )**

(NOTE: SUBJECT TO CHANGES)

**SYLLABUS- 1<sup>ST</sup> YEAR- THOERY**

1. CHARI MOVEMENTS
  - a. BHOWMI CHARIES
  - b. AKASIKI CHARIES
2. MANDALA MOVEMENTS
  - a. AKASIKI MANDALAS
  - b. BHOUMI MANDALAS
3. BANDHAVYA HASTAS (ABHINAYA DARPANAM)
4. NAVAGRAHA HASTAS
5. VHATURVARNA HASTAS
6. COMPERATIVE STUDY (NATYA SASTRA & ABHINAYA DARPANAM)
  - a. ASAMYUTA HASTAS
  - b. SAMYUTA HASTAS
  - c. NRUTTA HASTAS
7. RASAS & BHAVAS
  - a. RASAS
  - b. BHAVAS
  - c. ANU BHAVAS
  - d. STHAI BHAVAS
8. INTRODUCTION OF NATYA SASTRA
9. DHARMI
10. DRUSTI BHEDAS (GLANCES)
  - a. RASA DRUSTIS
  - b. STHAI BHAVA DRUSTIS
  - c. SANCHARI DRUSTIC

**2ND YEAR – THEORY**

1. PURVA RANGAM
  - a. ANTERYAVANIKANGAM
  - b. BAHIRYAVANIKANGAM
  - c. RANGAPUJA
  - d. STAGE PLACES OF GODS
  - e. MATTAVARANI
  - f. STAGE PLACES OF GODS TABLE
2. QYALITIES OF HERO AND HEROINES ALONG WITH CLASSIFICATION

- a. PRINCIPLES, DIFFERENCES
  - b. KINDS, HELPERS OF HEROS
  - c. HEROINS SRUNGARA
  - d. ASTAVIDHA SRUNGARA NAYIKAS
  - e. UTTAMA- MADYAMA- ADHAMA
3. MARGA- DESI 0 VRUTTI – PRAVRUTTI
  4. ORNAMENTS FOR MALE AND FEMALE CHARACTERS
  5. ORNAMENTS OF DIFFERNET CHARECTORS IN YAKSHGANAS BHAMAS JADA
  6. TRADITIONS, LITERATURE IN KUCHPUDI DANCE
    - a. SABDAS
    - b. GANAM
    - c. ROLE – PLAY

## **PRACTICALS**

1. POEM
2. ASTAPADI
3. PRAHALADA PATTABHISHEKA SABDAM
4. DAMERA TIMMENDRA SABDAM
5. KRISHNA SABDHAM
6. TARANGAM-
  - a. NEELA MEGHA SAREERA
  - b. BALA GOPALA
7. PADAM
  - a. YEVVADE
  - b. INDENDU
8. ADYATMA RAMAYANA KEERTHANA
9. JAVALI
10. ANNAMMAYYA KEERTHANA
11. RAMADASU KERTHANALU
12. BHAMA KALAPAM
  - a. PRAVESA DARVU
  - b. SIGGAYENYOAMMM
  - c. ENDUBOTHEVI
  - d. KANDARDHAM
13. TYAGARAJA KEERTANA
14. TILLANA