

SANGEETHA VISHARADA - CARNATIC MUSIC (VOCAL/VIOLIN)

(EQUIVALENT TO CERTIFICATE COURSE)

TITLE: EVOLUTION OF INDIAN MUSIC

(NOTE: SUBJECT TO CHANGES)

1ST YEAR– THEORY

1. TECHNICAL TERMS:

- 1.SANGEETAMU
- 2.SRUTHI
3. SWARAM
4. SAPTASWARAS
5. SWARA GATA STHAANAS
6. AROHANA
7. AVAROHANA
8. STHAYI
9. AVARTAMU
10. DHATUVU
11. MATUVU
12. FIRST, SECOND, THIRD SPEEDS
13. TALAS, TAALANGAS
14. AKSHARA KALA
15. SAPTATALAS
16. PANCHA JAATHIS
17. TOURYATRIKAM
18. NADAM AND TECHNICAL TERMS OF OTHER TOPICS IN THE SYLLABUS.

2. CHARACTERISTICS OF GEETHA AND SWARAPALLAVI

3. LIFE HISTORIES OF PAIDALA GURUMURTHY SASTRI AND PURANDARADASU.

4. SCHEME OF 35 TALAS

5. WRITING MUSIC COMPOSITION IN NOTATION.

6. EXPLANATION FOR TECHNICAL WORDS FOR ALL TOPICS OF THE SYLLABUS

7. 16 SUDHA, VIKRUTI SWARA GATA STHAANAS

8. EXPLAINING RAGA TRAYODASA LAKSHANAS,

RAGALAKSHANAS : 1. MAYAMALAVAGAULA 2.MALAHARI 3.MOHANA 4.KALYANI

5.SANKARABHARANAM6.KAMBHOJI 7.HAMSADHVANI 8.VASANTA 9. SREE

10. SAVERI 11.SREERANJANI 12. HINDOLA

9. LAKSHNAAS OF VARNA

10. LIFE HISTORIES: VEENA KUPPAIR 2.TIRUVATTIYUR THYAGAYYAR 3.PATNAM SUBRHAMANYA AYYAR

11. WRITING COMPOSITIONS IN NOTATION

PRACTICALS

A. SARALISWARAS - 8 (MAYAMALAVAGAULA)

1. SA RI GA MA - PA DA NI SA - SA NI DA PA - MA GA RI SA
2. SA RI GA MA - SA RI GA MA - SA RI GA MA - PA DA NI SA
3. SA RI GA MA - SA RI SARI - SA RI GA MA - PA DA NI SA
4. SA RI GA MA - PA MA GA RI - SA RI GA MA - PA DA NI SA
5. SA RI GA MA - SA MA GA RI - SA RI GA MA - PA DA NI SA
6. SA RI GA MA - PAMA DA PA - SA RI GA MA - PA DA NI SA
7. SA RI GA MA - PAA; - SA RI GA MA - PA DA NI SA
8. SA RI GA MA - PAA GA MA - PAA; - PAA;
GA MA PA DA - NI DA PA MA - GA MA PA GA - MA GA RI SA

B. JANTA SWARAS- 6 (MAYAMALAVAGAULA / SANKARABHARANAM)

1. SA SA RI RI - GA GA MA MA - PA PA DA DA - NI NI SA SA
2. SA SA RI RI - GA GA MA MA - RI RI GA GA - MA MA PA PA
3. SA SA RI RI - GA GA RI RI - SA SA RI RI - GA GA MA MA
4. SA SA MA MA - GA GA RI RI - SA SA RI RI - GA GA MA MA
5. SA SA RI RI - SA SA GA GA - SA SA MA MA - GA GA RI RI
SA SA RI RI - GA SA RI GA - SA SA RI RI - GA GA MA MA
6. SA SA SA SA - SA RI RI GA - SA SA SA SA - SA RI RI GA
SA SA SA RI - RI GA SA SA - SA RI RI GA - SA RI RI GA
SA SA SA RI - RI RI GA GA - SA SA RI RI - GA GA MA MA

C. DATU SWARAS - 2 (MAYAMALAVA GAULA / SANKARABHARANAM)

1. SA MA GA RI - SA RI GA MA - RI PA MA GA - RI GA MA PA
2. SA MA GA MA - RI GA SA RI - SA GA RI GA - SA RI GA MA

D. SAPTA TALA ALANKAARAS SHOULD BE SUNG IN JAATHIS AND SWARAAS

PUTTING TALA WITH RIGHT HAND AND BEATS WITH LEFT HAND
(MAYAMALAVAGAULA / SANKARABHARANAM)

E. GEETAS - 6

1. SRI GANANAADHA - MALAHARI - RUPAKA
2. VARAVEENA - MOHANA - RUPAKA
3. SRI GOVINDA - SANAKARABHARANAM - MATHYA
4. KAMLAJADALA - KALYANI - TRIPUTA
5. ANALEKARA - SUDHA SAVERI - TRIPUTA
6. ARERE JAYA JAYA - SREERANJANI - TRIPUTA (LAKSHANA GEETA)

F. SWARA PALLAVI - HINDOLA - ADI

(ABOVE ALL ITEMS SHOULD BE SUNG / PLAYED IN THREE SPEEDS)

G. AKAARA PRACTICE IN SANKARABHARANA AND KALYANI RAGAS

H. 3,5,7 JAATHI DIVISION EXERCISES IN CHATURASRA GATI ADITALAM(WITH TWO HANDS)

I. AVARTA AND KHANDAJAATHI DIVISION EXERCISES IN CHATURASRA GATI ADITALAM (TWO HANDS)

J. TANA VARNAS

1. SAMI NINNE- SANKARABHARANAM –ADI

2. VANAJAKSHI – KALYANI – ADI

3. CHALAMELA –NATAKURANJI –ADI

4. CHALAMELA –DARBAR – ADI

5. TARUNI – KAMBHOJI –ADI

6. SAMI NINNE – SREE –ADI

(ALL THE ABOVE VARNAS SHOULD BE SUNG/PLAY IN TWO SPEEDS)

K. KEERTANAS:

1. KAALAHARANA MELARA – SUDHA SAVERI – RUPAKA – TYAGARAJA

2. SAMAJAVARA GAMANA – HINDOLA –ADI –TYAGARAJA

3. SOBHILLU SAPTA SWARA –JAGANMOHINI – RUPAKA –TYAGARAJA

4. ANNAMACHARYA KEERTANA -1

THEORY

SECOND YEAR

1. RAGA CLASSIFICATION, JANAKA, JANYA RAGAS; AUDAVA, SHADAVA, SAMPOORNA RAGAS, UPANGAS.
BHASHANGA RAGAS, SCHEME OF 72 MELAKARTAS, VIVADI MELAS.
2. DESADI, MADHYADI, CHAPU TALAS; TALA DASA PRANAAS.
3. **RAGALAKSHANAAS:**
 1. SUDHASAVERI
 2. BILAHARI
 3. KEDARAM
 4. PANTUVARALI
 5. JAGANMOHINI
 6. BEGADA
 7. NATA
 8. TODI
 9. SAHANA
 10. MADHYAMAVATHI
 11. NADANAMAKRIYA
 12. NATAKURANJI
 13. DARBAR
4. CHARACTERISTICS (LAKSHANAAS) OF KRITI AND KEERTANA.
5. **LIFE HISTORIES.**
 1. TYAGARAJA
 2. MUTTUSWAMY DEEKSHITAR
 3. SYAMSASTRY
 4. BHADRACHALA RAMADASU
 5. ANNAMACHARYA
6. COMPLETE DESCRIPTION OF MUSICAL INSTRUMENTS:
 1. TAMBURA
 2. VEENA
 3. VIOLIN
 4. MRIDANGAM
7. WRITING MUSIC COMPOSITIONS IN NOTATION
8. **EXPLANATION FOR TECHNICAL TERMS**
 1. VADI
 2. SAMVADI
 3. VIVADI
 4. ANUVADI
 5. MUKTAAYI CALCULATION AND OTHER TECHNICAL TERMS IN OTHER TOPICS OF THE SYLLABUS
9. **PANCHADASA GAMAKAAS, LAKSHANA OF KAMPITA GAMAKAAS - USAGE**

10. MANODHARMA SANGEETAM**11. RAGA LAKSHANAS**

1. BHAIRAVI
2. KARAHARAPRIYA
3. PURVIKALYANI
4. DHANYASI
5. ARABHI
6. PHARAJ
7. KHAMAS
8. KURANJI
9. HUSSENI

12. COMPOSITION LAKSHANAAS:

1. ASHTAPADI
2. TILLANA
3. TARANGAM
4. JAVALI
5. PADAM
6. DARUVU

13. LIFE HISTORIES:

1. KSHETRAYYA
2. PACHIMIRIYAM ADI APPAYYA
3. NARAYANA TEERTHA
4. JAYADEVA
5. SADASIVA BRAHMENDRA SWAMY

14. COMPLETE DESCRIPTION ABOUT FLUTE, GOTU INSTRUMENTS**15. WRITING NOTATION FOR THE COMPOSITIONS.****16. TANAVARNAS:**

1. ERA NAPAI - TODI - ADI
2. SARASUDA - SAVERI - ADI
3. SARASIJANABHA - KAMBHOJI - ATA
4. JALAJAKSHI – HAMSADHVANI - ADI
5. NINNU KORI. - VASANTA - ADI

ABOVE VARNAS SHOULD BE SUNG / PLAY IN TWO SPEEDS

17. KRITIS, KEERTANAS - 8

1. MAHAGANAPATIM - NATA - ADI - MUTHUSWAMY DEEKSHITAR
2. BROCHEVAREVARE - SREE RANJANI - ADI - TYAGARAJA
3. RAMA NEEPAI - KEDARAM - ADI - TYAGARAJA
4. ALAKALLAADA - MADHYAMAVATI - RUPAKA - TYAGARAJA
5. KARUNAJALADHI - NADANAAMAKRIYA - ADI - TYAGARAJA
6. ANUDINAMUNU - BEGADA - RUPAKA – PATNAM SUBRAHMANYAYYAR
7. PARIDAANAMICCHITE- BILAHARI - KHANDA CHAPU – PATNAM SUBRAHMANYAYYAR
8. ENNAGANU - PANTUVARALI - RUPAKA - TYAGARAJA

18. SWARA KALPANA : SUDHASAVERI , HINDOLA

19. SWARAJATHI : KAAMAKSHI - BHAIRAVI - CHAPU - SYAMASASTRY

20.VARNAM: VIRIBONI - BHAIRAVI - ATA (TWO SPEEDS)

21. KRITIS, KEERTANAS:

1. UPACHARAMU - BHAIRAVI - RUPAKA - TYAGARAJU
2. EVARURA - MOHANA - CHAPU - TYAGARAJU
3. GNANAMOSAGA RAADA - PURVI KALYANI - RUPKA - TYAGARAJU
4. AMMARAVAMMA - KALYANI - KHANDA CHAPU - KALYANI
5. PRAKKALA NILABADI - KARAHARAPRIYA - CHAPU - TYAGARAJU
6. ARAGIMPAVE - TODI - RUPKA - TYAGARAJU
7. SANGEETA GNANAMU - DHANYASI - ADI - TYAGARAJU
8. ENDARO MAHANU BHAVULU - SREE - ADI - TYAGARAJU
9. NADASUDHARASAMBULANU - ARABHI - RUPAKA - TYAGARAJU
10. SEETHAMMA MAYAMMA - VASANTA - RUPAKA - TYAGARAJU
11. MARAKATHAVALLI - KAMBHOJI- ADI - MUTHUSWAMY DEEKSHITAR
12. VATAPI GANAPATIM BHAJE-HAMSADHVANI-ADI-MUTHUSWAMY DEEKSHITAR
13. SAROJA DALA NETRI - SANKARABHARANAM - ADI - SYAMASASTRY
14. ENTHA NERCHINA - SAVERI - ADI - PATNAM SUBRHAMANYAYYAR
15. MAYATEETA SWARUPINI - MAYAMALAVAGAULA -RUPAKA - PONNAYYAPILLAI.